

**SYLVIA ZIEMANN
CURRICULUM VITAE**

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TEACHING

- 2017 Art 230, *Introduction to Drawing*, University of Regina, SK.
Art 343, *Painting the Human Form*, Substitute teaching for three classes,
University of Regina, SK.
- 2014 Art 220, *2 Dimensional Design*, University of Regina, SK.
- 2014 Film 486/386, *Film/Visual Arts Intermedia, Dialogue as Art*, Teaching Assistant under Professor Rachelle Viader Knowles,
University of Regina, SK.
- 2013 Art 220, *2 Dimensional Design*, University of Regina, SK.
- 2012-13 Substituting for various painting and drawing instructors, University of
Regina, SK.
- 2004-5 Gallery Facilitator, Mackenzie Art Gallery, Regina, SK.
- 1987-88 Adult Painting classes, Calgary Board of Education, AB.

EDUCATION

- 2015 MFA University of Regina
- 2013 University Teaching Certificate, University of Regina, SK.
- 1986 BFA, Nova Scotia College of Art and Design, Halifax, N.S.
- 1984/5 University of Calgary, Calgary, AB.
- 1983 Diploma in Fine Arts, Alberta College of Art and Design, Calgary, AB.

SOLO EXHIBITIONS

- 2014 *Carnival at the End of the World* (2014) MacKenzie Art Gallery, Exhibition in
partial fulfillment of MFA program through the University of Regina, Sk.
- 2010-13 *Possible Worlds*
Curator: Amber Anderson. Estevan Art Gallery, Estevan, SK. 2013.
Curator: Nadia Curd. Thunder Bay Art Gallery, Thunder Bay, ON. 2012.
Curator: Jeff Nye. Dunlop Art Gallery, Regina, SK, 2010.
- 2013 *Ruins of the Imaginary*. Fifth Parallel Gallery, University of Regina, SK.
- 2012 *Excavating the Future*. Mysteria Gallery, Regina, SK.
- 2010-11 *Home (In)Security*
Gallerywest Gallery, Toronto, ON. 2011.

Truck Gallery, Calgary, AB. 2011.
Harcourt House Gallery, Edmonton, AB. 2010.

- 2008 *Home(Land) Security*, Neutral Ground, Regina, SK.
- 2005 *Sympathetic Magic*, Art Projects Gallery, Regina, SK.
- 1998 *Post Partum Artist: You Can Kiss Your Studio Good-bye*, The New Gallery, Calgary, AB.
- 1993 *Maternal F(r)ictions*. Triangle Gallery, Calgary, AB.
- 1991 *(Re)presenting Friends*. Truck Gallery, Calgary, AB.

WORKSHOPS

- 2017 “Naughty Puppets”, Puppets for Adults, MacKenzie Art Gallery, Regina, SK.
Sock Puppets for Kids, St. Augustine School Regina, SK.
- 2016 “Imagining the Puppet”, in conjunction with the German Expressionism exhibition, Mackenzie Art Gallery, Regina, SK.
“Lantern and Puppet making”, Caligari Project for Culture Days, Science Centre, Regina, SK.
- 2014 “Shakers, Masks and Puppets”, in conjunction with *Carnival at the End of the World* exhibition, MacKenzie Art Gallery, Regina, SK.
- 2012 “Cabinets of Curiosity”, in conjunction with *Possible Worlds* exhibition, Thunder Bay Art Gallery, Thunder Bay, ON.
- 2011 “Dioramas”, MacKenzie Art Gallery, Regina, SK.
- 2010 Diorama workshop in conjunction with Possible Worlds exhibition, Dunlop Art Gallery, Regina, SK. 2010
Artist Trading Card workshop for Art 100 class University of Regina, SK.
“Altered Images” a workshop using image transfer and photo manipulation techniques, MacKenzie Art Gallery, Regina, SK.
“Stuffed” and Artist Trading Card workshop in conjunction with *No Story Too Small to Trade*, Dunlop Art Gallery, Regina, SK.
- 2009 Diorama workshop for Sunday arts program, MacKenzie Art Gallery, Regina, SK.
Artist Trading Card workshop for Art 100 class, University of Regina, SK.
- 2008 Artist Trading Card workshop for Art 100 class, University of Regina SK.
- 2004 Artist Trading Card workshop at the Canadian Conference of the Arts, Mackenzie Art Gallery, Regina, SK.
- 1995 Drawing workshop for prisoners at the Drumheller Penitentiary, AB.

ARTIST TALKS, PANELS and PRESENTATIONS

- 2017 “Working as an Artist, the Reasons and Choices for work we do with the Deaf and Hard of Hearing”, Panel Moderator for The Festival of Animated Objects, Calgary, AB.
- 2013 “Modeling Past, Present and Futures”, UAAC conference, Banff, AB.
- 2012 “On Contrary Projects”, Saskatchewan Arts Alliance Conference, Regina, SK.
- 2011 “Big Things”, Panel & Presentation, North Battleford Sculpture Symposium, SK.

2010 “Not for Sale: The ATC Experience”, Panel Discussion at the MacKenzie Art Gallery, Regina, SK. In conjunction with The Dunlop Art Gallery for *No Story too Small to Trade*.

2009-13. Artist Talks on my own work, “Art For Lunch” series, University of Regina.

FILM SCREENINGS, PUPPET PERFORMANCE and RELATED ACTIVITIES

2017 Puppet Performer at *The Festival of Animated Objects*, Calgary, AB.

2016 Performance at the *Somnabulist Puppet Sideshow* as part of the Caligari Salon at the Mackenzie Art Gallery, Regina, SK.

Puppeteer for the music video “Wolf Eyes”, produced by Katherine Boyer for the band “Rah Rah”.

2013 Puppetfilm: *Saskatchewan is Boring* (3 min) <https://vimeo.com/63530950>

2014 International Puppet Underground Film Festival (IPUFF) Regina, SK.

Regina Fringe Festival “Under the Stars”, Regina, SK.

Calgary Animated Objects Society, Calgary, AB.

Screening under the Steeple, Regina, SK.

GROUP EXHIBITIONS

Anxieties, Curated by Carmen Robertson, Art Gallery of Regina, Regina, Sk. 2016-17.

Tales on the Table, Collaborative installation with Shayne Metcalfe, Art Projects Gallery, Regina, SK. 2012

From There to Here, MFA group show, TAE Contemporary Art, Regina, SK. 2012.

Open Call, Fifth Paralell Gallery, University of Regina, Regina, SK. 2012.

Afterlife, Art Gallery of Regina, Regina, SK. 2011.

Tales of Civil Panic, read and performed by Evan Tyler in conjunction with *Home (In)Security* exhibition and the Queen st. Art Crawl, Toronto, ON. 2011.

Dioramas, Two person show with Chad Jacklin, Mysteria Gallery, Regina, SK. 2008.

Riversdale at the Drive In, Site specific installation for "The Walls Have Peepholes" Riversdale Buisness Improvement District, City of Saskatoon, SK. 2007.

Flow: A Festival of Art and Ecology, (site specific installation with David Garneau) Mendel Art Gallery, Saskatoon, SK. 2004.

MAIL ART/ ARTIST TRADING CARD EXHIBITIONS

2004-13 Co-organizer of Yearly Anniversary exhibitions of Artist Trading Cards in Regina, MacKenzie Art Gallery, Regina, SK.

2004 *Artist Trading Card Alberta Travelling Exhibition*, The New Gallery, Calgary, AB.

Frida Kahlo, Comune Di Trezzano Rosa, MI, Italy.

Mailmania, The Gallery on Herald, Victoria, BC.

2003 *Fact and Fiction*, Fifth Parallel Gallery, Regina, SK.

CURATION/FACILITATION

- 2013 *Graphic Dreams*, Fifth Parallel Gallery, University of Regina, SK.
 2010 *No Story Too Small to Trade*, Exhibition of Artist Trading Cards, co-curated with Margaret Bessai, Nocolle Nugent and Sharon Eisbrenner. Dunlop Art Gallery, Regina, SK.
 2003 Co-Facilitator with Tammy McGrath in initiating an Artist Trading Card Chapter in Regina, SK.

CONTRARY PROJECTS, single night exhibitions curated by Sylvia Ziemann and David Garneau mostly for our residence gallery. The events consist of an exhibition, artist talk and dialogue, printed artist statement and, recently, exhibition essays. Attendances range from 20-60 people. Contrary Projects Gallery pays CARFAC rates.

- 2011 “Contrary Projects in Venice.” Fourteen artists. Posters and give-aways by Aboriginal artists distributed on walls and by hand throughout Venice during the Biennale. International. Venice, Italy.
Echo made Proximate. Erin Gee (Montreal). Photographs. Essay by Douglas Barrett (New York).
Remembering Youth. Hillary Knudsen (Victoria). Installation. Essay by Rachelle Knowles.
 2010 *Compositions*. Jeff Morton (Regina). Audio performance and drawings. Essay by Jeff Nye (Regina).
 Untitled (*Listening Room*). Annie Martin (Lethbridge). Audio installation. Essay by Jeff Morton (Regina).
On Des Esseintes Retiring to his Country House near Fontenay. Jack Anderson (Regina). Drawings. Essay by Jennifer McRorie (Moose Jaw).
 2009 *My Girls*, Evan Tyler (Toronto). Photography. Essay by Kay Stratton (Regina).
Road Show. Scott Ellis, Julie Oaks, Rob Farmer (Toronto) and Charles Bronson (Full Sutton high security prison, Yorkshire, England). Curated by Headbones Gallery. Essay by Julie Oakes (Toronto).
Voir Dire. Tammy McGrath (Calgary). Sculptural installation.
 2008 *Final Proof*. Michelle Lavalley. Sculptural installation.
The Impact of Hyphenation in Wasps. Lee Henderson. Photography.

AWARDS AND GRANTS

- 2017 Culture on the Go
 2016 Culture on the Go
 2015 Saskatchewan Arts Board Independent Established Visual Arts Grant
 2013 Graduate Research Award, University of Regina, SK.
 2011 Saskatchewan Arts Board Project Grant
 2009 Saskatchewan Arts Board Project Grant
 2006 Saskatchewan Arts Board Project Grant
 1991 Alberta Art Foundation Project Grant

REVIEWS and INTERVIEWS on my work

- Gregory Beatty, *Prairie Dread: Anxieties unearths the roots of unease past and present*, Prairie Dog, Regina, Sk. 2017
- Robertson, Carmen. *Anxieties*, Catalog essay for exhibition at Art Gallery of Regina, Regina, Sk. 2016-17.
- Fitz-gerald, Liam. *Animal-Human Hybrid Art*, The Carillon, University of Regina Newspaper, Regina, Sk. 2014.
- Macpherson. *Paperworks*, Verb Magazine, Regina, Sk.
- Perron, Mireille. *Home (In)Security*, Espace Sculpture Magazine #98 Winter 2011-12.
- Sheppaerd, Charles Atlas. *Frank was Here: Tales on the Table is real damn Ominous*, Prairie Dog Magazine, Regina, SK. 2012.
- MacPherson, Alex J. *Excavating the Future*, Verb Magazine, Regina, Sk. 2011.
- Collins, Curtis. Program segment interview for *Prairie Post-modern* television series in conjunction with the Dunlop Art Gallery, Regina, SK. 2011.
- CJSW radio interview, *Home (In)Security* exhibition at Truck Art Gallery, Calgary, AB. Calgary Herald online interview *Held Captive by a Desire to be Safe*. 2011.
http://www.calgaryherald.com/videos/entertainment/artist-perspective/video.html?embedCode=xsbGFnMjp8FH8HiRIgQJx2-shAc_rDWW
- Brown, Caitlind R.C. *Throw Away Your Television*, Fast Forward Magazine, Calgary, AB. 2011.
- Shotgun Review, online review:
http://www.shotgunreview.ca/2011/06/home_insecurity.htmlBeatty, Gregory, *Catalog Essay for Home (In)Security*, Truck Gallery, Calgary, AB. 2011.
- Kyte, Katherine, *Sylvia Ziemann's Mini-Houses*, Zouch Magazine, Toronto, ON. 2011.
- Reynolds, Travis, *Artist Profile*, Calgary Herald, Calgary, AB. 2011.
- Kyte, Katherine, *Home (In)Security*, Indie Love" Radio, Interview, Kathryn Kyte, Toronto ON. 2011.
- Fung, Amy, *Neighbourhood Watch*, Vue Weekly, Edmonton, AB. 2011.
- Beatty, Gregory, *Hovels of Tommorow*, Gregory Beatty, Prairie Dog Magazine, Regina, SK. 2011.
- Fung, Amy, "Disaster Dioramas", Canadian Art online. 2011
- Higley, Michelle, interview on Contrary Projects, CBC Radio, SK. 2009.
- Anderson, Jack, "Ziemann Takes on War and History", Jack Anderson, Leaderpost, Regina, SK. 2005.
- CJTR Radio, "Sympathetic Magic," Radio Del Arte, Interview, Regina, SK. 2005.
- Bessai, Margaret, "Mary Pratt Exhibition", Radio Del Arte, Interview, CJTR Radio, Regina, SK. 2005.
- Heintz, John Linke. "Passages III: A Show of Differences", Artichoke Magazine, 1993.
- CJSW Radio, interview for "*The Prima Materia*" exhibition, Calgary, AB. 1992.
- "Artist Creates Small Worlds", Calgary Sun, Calgary, AB. 1991.
- CBC radio interview for exhibition *(Re)presenting Friends*, 1991.
- Tousley, Nancy. "New Gallery gets Historical", Calgary Herald, 1989.
- Laviolette, Mary-Beth. "Histories", Texts, no.1, catalog essay The New Gallery, Calgary, AB.

BOARDS AND COMMITTEES

International Puppet Underground Festival, Vice-President and Festival Coordinator, Regina, SK. (2017)

The Prairie Puppet Underground, Board of Directors, Regina, SK. (2016-17)

CARFAC Saskatchewan, Board of Directors (2008-12)

Common Weal, Board of Directors, Regina, SK. (2009-10)

Neutral Ground, Programming Committee, Regina, SK. (2008-10)

Delta Blues Association, Board of Directors, Regina, SK. (2000-02)

The New Gallery, Board of Directors, Calgary, AB. (1990-91)

ART ADJUDICATION

Saskatchewan Film Pool, Film Grants, Regina, Sk. (2012)

Saskatchewan Arts Board, Project Grants, (2009)

CARFAC Mentorship Selection (2007-08)

MENTORSHIPS

CARFAC mentor for Gerda Ostenak, Regina, SK. (2011-12)

CARFAC mentored by Rachelle Viader Knowles.(2005-06)

RESIDENCIES

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| 2016 | Banff Puppet Theatre Intensive, Banff, AB.
Summer Residency at UBC Okanagan, Kelowna, BC. |
| 2012 | University of Regina, Artist in Residence, Regina, SK. |
| 2010 | Emma Lake, Kenderdine Campus, SK. |
| 2009 | Emma Lake, Kenderdine Campus. SK.
University of Regina, Summer Sculpture Studio, Regina, SK. |
| 2007 | Emma Lake, Kenderdine Campus, SK. |
| 2002 | Emma Lake Kenderdine Campus, SK. |
| 1985 | Banff Centre, Banff, Alberta. |

WORKSHOPS/SEMINARS ATTENDED

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| 2017 | The Puppeteer Body: Mime and Movement with Jenny Hazelton, 3 day Intensive, Regina, SK.
The Puppet Mechanic , with Juanita Dawn, 3 day intensive, Regina, SK. |
| 2012-13 | This Big World , Participant in live action puppet-film residency with Chrystene Ells, Film Pool, Regina, SK. |
| 2011 | 12 week Story Telling workshop with Filmmaker Chrystene Ells, |

- Saskatchewan Film Pool, Regina, SK.
- 2010 **Camera Surveillance in Canada:** A Research Workshop in conjunction with *Sorting Daemons: Art Surveillance Regimes and Social Control*, at the Agnes Etherington Art Centre, Queen's University, Kingston, ON.
Final Cut Pro workshop. Film Pool, Regina, SK.
Basic Filmmaking Workshop, Film Pool, Regina, SK.
- 2005 **Building Fm Radio Transmitters,** S.O.I.L. digital media suite, Neutral Ground Gallery, Regina, SK.
Robotics in Motion Workshop, S.O.I.L. digital media suite, Neutral Ground, Regina, SK.

COLLECTIONS

Alberta Children's Hospital
Saskatchewan Arts Board
Private Collections